

Pressemitteilung, 30. November 2009

Ausstellung "Hinter dem Eisernen Vorhang. Die Kunst des Sozialistischen Realismus" verlängert bis 28. Februar 2010

**Täglich geöffnet, außer dienstags
11 – 20 Uhr
Eintritt frei**

Jeschke · Van Vliet Exhibitions
Krausenstraße 40
10117 Berlin

www.behind-the-iron-curtain.de



Aufgrund der großen Besuchernachfrage und des weltweiten Interesses wird die Ausstellung um drei Monate bis zum 28. Februar 2010 verlängert.

Diese Entscheidung wurde ermöglicht dank des Engagements der Großaktionäre und Unternehmer von Milano-Brianza – die auch Eigentümer eines Teils der Gemälde sind – und zu der italienischen COSBAU-Gruppe gehören. COSBAU ist spezialisiert auf Grundstückerschließungen und Bodennutzung unter Verwendung hochmoderner Methoden wie der Behandlung mit nur in geringem Maße reagierenden, besonderen und gefährlichen chemischen Substanzen sowie die Aufbewahrung, Regenerierung und Wiederverwendung dieser Stoffe.

Erstmals in Europa sind in der Ausstellung „Hinter dem Eisernen Vorhang“ in Berlin rund 300 Gemälde zu sehen, die ausschließlich die künstlerische Periode des Sozialistischen Realismus der ehemaligen Sowjetunion erzählen. Es handelt sich um Werke, die hauptsächlich die Arbeit in allen Lebensbereichen darstellen – in der Landwirtschaft, in der Industrie, in der Schule, u. a. – außerdem Landschaften, Porträts, historische Szenen des Epos der Oktoberrevolution von 1917 bis zu Werken über den Zweiten Weltkrieg.

Pressestimmen

„A new and remarkable exhibition in Berlin is displaying the first ever collection of 300 classics of the genre. And, according to some art specialists, it may be the beginning of a revival of interest in a form that up to now has been dismissed as mere propaganda.“ *The Observer, 25 October 09*

„So in a strange twist of history, just as the avant-garde art banned by the Soviet Regime was viewed again, Socialist Realism, discarded so quickly in the late '80s, may be going through its own renaissance.“ *International Herald Tribune, 22 October 09*

„Anschauen sollte man sich die 259 Gemälde (in enger Petersburger Hängung) aber auf jeden Fall: Es ist ein Erlebnis (...).“ *Frankfurter Allgemeine Sonntagszeitung, 1 November 2009*

"(...) most of the paintings disappeared, ripped off the walls of public buildings (...).“ *Financial Times, 31 October/1 November 2009*

„Counter-order. They are masterpieces.“ *CORRIERE DELLA SERA - Io donna, 14 Novembre 2009*

Kuratiert wurde die Ausstellung von „Centro Studi e Ricerche d'Arte, Milano“: Alessandra Lucia Coruzzi und Hassan Bayati.

Zur Ausstellung erscheint ein Katalog mit Abbildungen aller ausgestellten Werke.

Pressekontakt:

artpress – Ute Weingarten

Tel.: +49 (0)30 21 96 18 43; artpress@uteweingarten.de; www.artpress-uteweingarten.de

Author of the painting: Danilenko Tamara Georgievna: *Pioneers in Artek*, 1970's, Oil on canvas, 118 x 158,5 cm © Danilenko Tamara Georgievna, Courtesy of private collection

Press release, XX November 2009

Exhibition "Behind the Iron Curtain. The Art of Socialist Realism" prolonged till 28 February 2010

**Open daily, except Tuesday
from 11:00 am to 8:00 pm
Admission is free**

Jeschke · Van Vliet Exhibition
Krausenstraße 40
10117 Berlin

www.behind-the-iron-curtain.de



Danilenko Tamara Georgievna: *Pioneers in Artek*, 1970's, Oil on canvas, 118 x 158,5 cm, © Danilenko Tamara Georgievna, Courtesy of private collection

Due to the large number of visitors, the exhibition „Behind the Iron Curtain“ showing at *Jeschke · Van Vliet Exhibitions* will be prolonged for almost 3 months.

Around 300 works of socialist realism from the former Soviet Union are on view in Berlin till 28 February 2010. For the first time in Europe, an exhibition is presented which is focused specifically on narrating the art historical period of Socialist Realism in the former Soviet Union.

The works are primarily representations of labor in all areas of life – in agriculture, in industry, in schools, etc. – and additionally, landscapes, portraits and history paintings of epic scenes reaching from the Bolshevik Revolution of 1917 up to works dealing with World War II.

Press comments

„A new and remarkable exhibition in Berlin is displaying the first ever collection of 300 classics of the genre. And, according to some art specialists, it may be the beginning of a revival of interest in a form that up to now has been dismissed as mere propaganda.“

The Observer, 25 October 09

“So in a strange twist of history, just as the avant-garde art banned by the Soviet Regime was viewed again, Socialist Realism, discarded so quickly in the late 80s, may be going through its own renaissance.“

International Herald Tribune, 22 October 09

The exhibition was curated by the “Centro Studi e Recherche d’Arte, Milano”: Alessandra Lucia Coruzzi and Hassan Bayati.

A catalogue with reproductions of all exhibited works accompanies the exhibition.

Pressekontakt:

artpress – Ute Weingarten

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Comunicato stampa, 30 novembre 2009

La mostra "Behind the Iron Curtain. L'arte del Realismo socialista" viene prolungata fino al 28 febbraio 2010

**Aperta tutti i giorni, tranne il martedì,
dalle ore 11 alle ore 20
Ingresso libero**

Spazio espositivo

Jeschke · Van Vliet
Krausenstraße 40
10117 Berlin

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Vista la grande affluenza di visitatori e l'interesse internazionale che ha suscitato, la mostra rimarrà aperta per altri tre mesi, fino al **28 febbraio 2010**.

Il prolungamento è stato reso possibile grazie all'impegno di importanti azionisti/imprenditori di Milano-Brianza, anche proprietari di parte dei dipinti, del gruppo italiano COSBAU, specializzato nella bonifica di terreni con metodiche innovative nel trattamento di materiali inerti, speciali e pericolosi, e nello stoccaggio, trattamento, recupero e reimpiego di materiali inerti.

Per la prima volta in Europa sono in mostra a Berlino circa 300 opere che raccontano esclusivamente il periodo artistico del Realismo Socialista dell'ex Unione Sovietica.

I dipinti, che illustrano principalmente il lavoro in tutte le sue espressioni e ambiti - dall'agricoltura all'industria, alla scuola e altro - rappresentano anche paesaggi, ritratti e scene storiche dell'epopea della Rivoluzione del 1917 nonché della II Guerra Mondiale.

Alcuni commenti della stampa

"A new and remarkable exhibition in Berlin is displaying the first ever collection of 300 classics of the genre. And, according to some art specialists, it may be the beginning of a revival of interest in a form that up to now has been dismissed as mere propaganda."

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Frankfurter Allgemeine Sonntagszeitung, 1 November 2009

"(...) most of the paintings disappeared, ripped off the walls of public buildings (...)."

Financial Times, 31 October/1 November 2009

"Contrordine. Sono capolavori"

CORRIERE DELLA SERA - Io donna, 14 Novembre 2009

La mostra è stata curata dal "Centro Studi e Ricerche d'Arte di Milano": Alessandra Lucia Coruzzi e Hassan Bayati.

Presso i locali della mostra è disponibile il catalogo di tutti i lavori esposti.

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Autrice del dipinto riprodotto: Danilenko Tamara Georgievna: *Pioneers in Artek*, 1970's, Oil on canvas, 118 x 158,5 cm © Danilenko Tamara Georgievna, Courtesy of private collection